จานวิจัยและวิเทศสัมพันธ์ รับที่ 533 วันที่ ∆ ๗ ฅ ¼ เวลา 09.03 **น**



บันทึกข้อความ

ส่วนง	าน	กองวิเทศสัมพันธ์	สำนักงานมหาวิทยาลัย	มหาวิ	ทยาลัยเชีย	งใหม่	โทร.	43662	
ที่	อว 839	12 (7)/ 0252	วันที่	4	ตุลาคม	2564			
เรื่อง	การรับส	สมัครเข้าศึกษาหลักสุ	ตร Winter School for	Cultur	al Historic	al Stud	dies 2	022	

เรียน เลขานุการคณะ / สถาบัน / สำนัก

ด้วยสถานเอกอัครรราชทูตสาธารณรัฐออสเตรีย ประจำประเทศไทย ได้แจ้งการรับสมัครผู้สนใจเพื่อ เข้าศึกษาในหลักสูตร Winter School for Cultural Historical Studies 2022 ระยะเวลา 2 สัปดาห์ระหว่าง วันที่ 4 – 18 กุมภาพันธ์ 2565 ณ กรุงเวียนนา สาธารณรัฐออสเตรีย ในหัวข้อเรื่อง "The Discovery of Modernity – Vienna Around 1900" โดยผู้สนใจสามารถศึกษารายละเอียดเพิ่มเติมได้ที่ http://shs.univie.ac.at/winter-school และติดต่อได้โดยตรงที่

E- mail: <u>sommerhochschule@univie.ac.at</u> ทั้งนี้ จะสิ้นสุดการรับสมัครภายในวันที่ 30 พฤศจิกายน 2564 ตามรายละเอียดดังแนบ

จึงเรียนมาเพื่อโปรดทราบ และขอความร่วมมือประชาสัมพันธ์ให้ผู้สนใจทราบต่อไปด้วย จักขอบคุณยิ่ง

> (นางสาววรลักษณ์ สุธีรวรรธนา) ผู้อำนวยการกองวิเทศสัมพันธ์

เรียน ผู้ช่วยคณบดี

ด้วย สถานเอกอัครราชทูตสาธารณรัฐ ออสเตรียประจำประเทศไทย รับสมัครผู้สนใจเข้าศึกษา ในหลักสูตร Winter School for Cultural Historical Studies 2022 หัวข้อ "The Discovery of Modernity-Vienna Around 1900" ระยะเวลา 2 สัปดาห์ระหว่าง 4-18 ก.พ. 2565 ณ กรุงเวียนนา สาธารณรัฐออสเตรีย (รายละเอียดดังแนบ)

ผู้สนใจ ศึกษารายละเอียดเพิ่มเติมที่:

https://shs.univie.ac.at/winter-school

และติดต่อโดยตรงที่อีเมล:

sommerhochschule@univie.ac.at

ภายใน 30 พ.ย. 2564

จึงเรียนมาเพื่อโปรดทราบ เห็นควรปุชส.

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Bangkok, 27 September 2021

Ref. Bangkok-ÖB/KULT/0073/2021

Chiang Mai University 239, Huay Kaew Road, Muang District, Chiang Mai, 50200

Dear Madam / Sir,

The Austrian Embassy would like to draw your attention to the univie: winter school for Cultural Historical Studies 2022 of the Sommerhochschule of the University of Vienna:

univie: winter school for Cultural Historical Studies
"The Discovery of Modernity - Vienna Around 1900"
Vienna/Austria
February 4 – 18, 2022

The univie: winter school for Cultural Historical Studies takes place in Vienna, where traces of the outstanding culture of the late 19th and the beginning of the 20th century are still visible. The two-week program combines first class academic courses with an extensive social and cultural program. Vienna's rich cultural heritage, especially the museums, will lead to a thorough understanding of the input of the fin-de-siècle on the modernization of Europe.

This unique program consists of high-level lectures in the morning and guided excursions to the city of Vienna and to different museums in the afternoon. Outside the framework of classes, Vienna offers plenty of opportunities to explore additional museums and sights.

The academic course environment encourages intercultural and social exchange and favors mutual understanding within the international student population. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers. Given the intercultural and interdisciplinary aspect of the program our course offerings are, without question, of interest for students from all fields of study.

More information about the univie: winter school for Cultural Historical Studies can be found on the following website: http://shs.univie.ac.at/winter-school

A short video offers an impression of the program offered: https://shs.univie.ac.at/winter-school/winter-school-video/

Attached you will also find the PDF version of the folder for 2022 as well as the application form. We would appreciate it if you could forward the information to interested students. (The application deadline for the winter school is November 30, 2021.)

For further information or special requests, please contact the Program Coordinator, at sommerhochschule@univie.ac.at.

Yours sincerely,

Michael Schmeiser Deputy Head of Mission / First Secretary

Encl.

univie: winter school for Cultural Historical Studies The Discovery of Modernity – Vienna around 1900 – February 4 – 18, 2022

Application Form

Personal Data Surname First name Present address Permanent address (if different) Street adress Street adress Postal code Postal code City State Country State Country Phone Phone Mobile Mobile E-mail F-mail Date of birth Day Month Year Citizenship City of birth Country of birth Passport number Expiration date Matriculation number (if registered at an Austrian university) Native language Other language(s) ☐ Female Пмаlе Other: Academic background In which college or university are you presently enrolled? What is your field of study? ___ How many semesters have you completed? ____ Course selection Please select one or two courses you wish to attend. Make sure that courses do not conflict in time. Art and Visual Culture at the Turn of the Century ☐ Music and Musical Culture in Vienna around 1900 ☐ Arts and Society in Fin-de-Siècle Vienna ☐ Society and Psychoanalysis in Sigmund Freud's Vienna ☐ Society, Politics, and Daily Life in Vienna around 1900 ☐ Vienna's Literature around 1900 and its Cinematic Reception How did you first find out about the univie: winter school? ☐ Home University ☐ Brochure ☐ Study Abroad Programs Website ☐ SHS Website ☐ Embassy ☐ Study Abroad Office Poster Social Media SHS Facebook Site Cultural Institute Former participant (state name): ____ Other (please state): ___ Application Please submit: 1) Application form, 2) statement of purpose, 3) transcript of grades, 4) official proof of proficiency level in English, and 5) two passport-size pictures, passport copy, and the deposit... The Sommerhochschule of the University of Vienna uses your personal data for the provision of the requested senice. We would like to inform you that the collection and processing of the personal data of our customers is always based on the appropriate legal regulation according to the new EU General Data Protect on Regulation (GDPR). For more details please see our data protection declaration on our website; she univie ac at I affirm that the information given in the application is complete and accurate. ___ Applicant's signature: _ Applications must reach the office of the Sommerhochschule by November 30, 2021, at the latest.

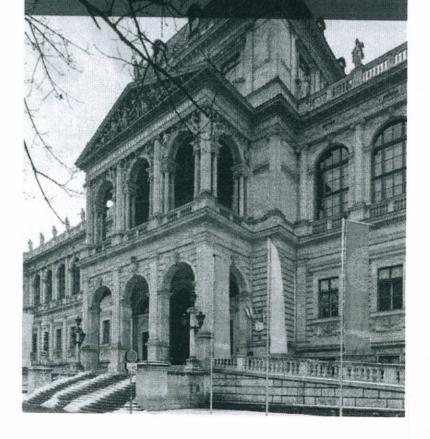
I would like to receive information about future programs of the Sommerhochschule.





The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies 4-18 February 2022, Vienna, Austria



Courses

The univie: winter school offers six courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program, students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses offer a well-structured introduction to one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights in the history of the Habsburg Monarchy.

The preparatory seminar Introduction to Fin-de-Siècle Vienna on the first weekend provides students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. The courses provide them with a deep insight into the society and culture of this fascinating period.

8:30-10:30

- Art and Visual Culture at the Turn of the Century
- Arts and Society in Fin-de-Siècle Vienna
- Society, Politics, and Daily Life in Vienna around 1900

11:00-13:00

- Music and Musical Culture in Vienna around 1900
- Society and Psychoanalysis in Sigmund Freud's Vienna
- Vienna's Literature around 1900 and its Cinematic Reception

Successful participants will receive a transcript of the University of Vienna.





Markus Grassl

Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.



Eveline List

Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.



Johann Georg Lughofer

Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.



Monika Schwärzler-Brodesser

Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an Emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.



Elana Shapira

Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project "Visionary Vienna: Design and Society 1918–1934."



Karl Vocelka

Retired professor of History, former head of the Department of History, University of Vienna; elected president of the *Institut für die Erforschung der Frühen Neuzeit*; guest lecturer in numerous American programs in Vienna.